



VIRGINIA HOWARD Virginia Howard aims to interpret clients' requirements without imposing her own style. Her versatility means

she tackles both English-traditional and modern projects, like her two latest a home/office in Queen Anne's Gate and the offices of Pilkington, overlooking St James's Park.

116 Fulham Road, SW3 (tel: 020-7370 4101)



MARK HUMPHREY Mark Humphrey sees

himself as an 'interior and product designer' and uses many bespoke designs in his sleek,

modern interiors. Previous clients include George Harrison and Ringo Starr and, more recently, he has worked on 'designer hotels'. He has designed products for Fendi Casa, The Rug Company and Interdesign.

M5 The 1927 Building, 2 Michael Road, SW6 (tel: 020-7348 7500, website: www.markhumphrey.co.uk)



fabrics and comfortable rooms'. They dislike 'fussiness, pretension and impracticality'. As well as domestic and commercial projects, they will also source antiques.

The Dutch House, 22 Bridge Street Row, Chester (tel: 01244-312822)



GAVIN JOHNSTON

STEWART (BIDA).

Gavin Johnston Stewart

was design director at

Mary Fox Linton before

he established his own

eschewing excess.

CHESTER JONES

Chester Jones was a designer and managing director at Colefax and Fowler for six years before setting up his

own firm in 1991. His interiors are a relaxed combination of custom-made pieces, bold fabrics and clear colours.

240 Battersea Park Road, SW11 (tel: 020-7498 2717, e-mail: anne@chesterjones.co.uk)



Johnston Stewart Interior Design, 38 Tadema Road, SW10 (tel: 020-7351 7684, e-mail: design@johnstonstewart.com)

business in 1993. His aim, he says, is 'to

enhance the best architectural qualities of

a building', with an approach ranging from

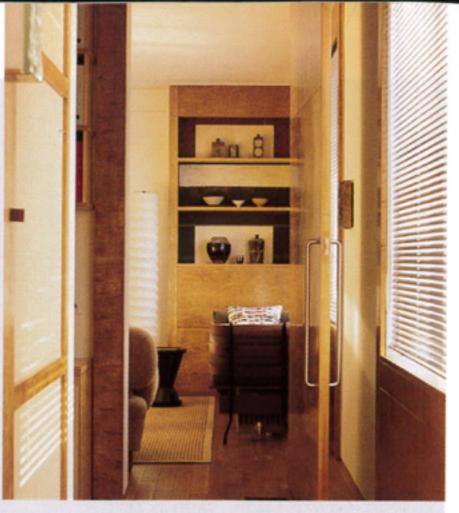
minimal to sumptuous, but always



BRIAN JUHOS Brian Juhos describes his style as 'vibrant, visual, sumptuous and seductive'. Current projects include work in

Belgravia, Los Angeles, Connecticut and New York.

35 Chelsea Crescent, Chelsea Harbour, SW10, by appointment only (tel: 020-7795 0190)



PRUE AND CHAR-LOTTE LANE FOX Prue Lane Fox (top) has

worked in design for thirty-four years; her daughter Charlotte (bottom) for sixteen. They have transformed houses, offices, hotels and even boats in what they describe as a

'versatile and friendly' style. They often have up to thirty jobs in progress at a time and their work is mainly residential.

34b Albert Bridge Road, SW11 (tel: 020-7627 3311 e-mail: plf@pruelanefox.com)



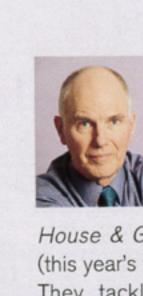


SYLVIA LAWSON JOHNSTON (BIDA).

With twenty years' experience behind her, Sylvia Lawson Johnston works mainly in a tradi-

tional style, emphasizing detail, texture and 'homeliness'. She is currently redesigning the drawing room at Ballindalloch Castle, Banffshire, and a large orangery extension to a seventeenth-century Scottish house.

Sylvia Lawson Johnston Interior Design, The Stables, Inverernan, Strathdon, Aberdeenshire (tel: 01975-651402, e-mail: ssljint@aol.com)



GORDON LINDSAY (BIDA). Gordon and his

team have been responsible for the overall conception of the successful Daily Telegraph/

House & Garden Fair for seven years (this year's theme was a tropical haven). They tackle all kinds of residential and commercial projects, from period restoration to what Gordon describes as 'modern international'.

Gordon Lindsay Design, 601 The Chambers, Chelsea Harbour Design Centre, SW10 (tel: 020-7351 0131 e-mail: interiors@gordonlindsay.co.uk, website: www.gordonlindsay.co.uk)

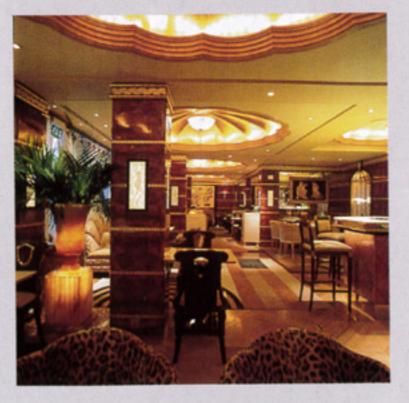


TESSA KENNEDY

Tessa has been in business for over thirty years; her first job, at seventeen, was designing Christmas windows for David Hicks.

She marries 'comfort and elegance with a touch of theatrical magic'. Recent projects include the Rivoli Bar and Casino at the Ritz Hotel, the complete design of a small hotel and the restoration of several houses.

Tessa Kennedy Design, Studio 5, 2 Olaf Street, W11 (tel: 020-7221 4546, e-mail: info@tessakennedydesign.com)





appear to have grown naturally - rooms with a sense of ease. With his team of restorers, uphol-

sterers and painters, Robert will undertake sourcing single antique pieces or complete house restoration jobs. He has a shop at 121a Kensington Church Street, W8. PO Box 454, Marlborough, Wiltshire (tel: 01264-731268, e-mail: rdkime@aol.com,

website: www.robertkime.com)



Club in London. Current commissions include a new country house in Derbyshire, a chalet in Meribel and a modern seaside house in Norfolk.

The Studio, Meadow House, Chapel Row, Bucklebury, Berkshire (tel: 0118-971 4425, fax: 0118-971 4427, e-mail:



