



Prue and Charlotte Lane Fox

For 15 years, Prue and Charlotte Lane Fox have successfully worked together as a mother/daughter design team, bouncing ideas off one another but running projects separately. Prue has worked in interior design since the Seventies, and Charlotte spent three years at Colefax and Fowler before joining her mother's firm. Their styles neatly converge, though Prue admits that Charlotte is better at modern interiors. 'My strength is traditional English, with an eclectic mix of antique Continental furniture, and some modern art,' she says. The pair has just finished a large new house in Wiltshire; they are working on the refurbishment of two houses in Hampshire, a town house in Kensington and two large flats in Chelsea. Prue especially enjoys working with colour. 'We live in a miserable climate, so houses need cheering up,' she says. *Prue and Charlotte Lane Fox* (tel: 020-7622 2942, e-mail: charlotte@pruelanefox.com and prue@pruelanefox.com)



Sylvia Lawson Johnston

Sylvia Lawson Johnston's style is classical and elegant, perfectly suited to the period properties which make up the bulk of her commissions. She has been an interior



designer for over 23 years, and can undertake every aspect of design, from historical renovation to a new concept for a drawing room. Her design team is small, but she calls on a range of specialists, from architects to builders, with many of whom she has worked for years. She is based in Scotland, but works around the country. She is busy transforming a large house in South Kensington, to create a twenty-first-century family home complete with modern sound/cinema systems, and refurbishing a family house in Aberdeen. She has also been tackling the refurbishment of a baronial castle in Scotland - one that is both a family home and open to the public - and is seven years into the project. 'I concentrate on making period buildings work for today's lifestyles,' she says. *Sylvia Lawson Johnston, Sylvia Lawson Johnston Interior Design, The Stables, Inverernan, Strathdon, Aberdeenshire* (tel: 019756-51402, e-mail: sylvia@sljint.fslife.co.uk, website: www.bida.org)



Hugh Leslie

Clients come to Hugh Leslie for more than just interior design: he offers a broad range of skills, and is as happy to direct on architecture or supervise building works, as to design a piece of bespoke furniture. Given his background, this should be no surprise. Having studied design in Auckland, he came to London in 1987, and worked for Sibyl Colefax & John Fowler, John Stefanidis and David



Mlinaric. He became a director at Chester Jones, before setting up his own design business in 2003. Hugh's style is confident: he is not afraid of colour and likes a

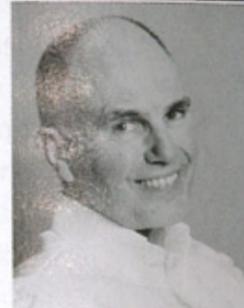


broad mixture of furniture styles. Design, he says, starts with the client. 'If a client is willing to learn and embrace an idea they hadn't tried before, then the design journey is more exciting for all concerned.' He runs a team of three, and recent jobs include the refurbishment and decoration of a house in Egerton Crescent, Chelsea, a cottage in Wiltshire, two penthouse flats in central London and a mansion flat also in Chelsea. *Hugh Leslie, 6 Sydney Street, SW3* (tel: 020-7351 4071, e-mail: mail@hughleslie.com)



Gordon Lindsay

Gordon Lindsay has been in the business for over 30 years, having first trained in textile design. He's a versatile designer, able to create a modern or traditional interior: what matters to him is setting up a healthy, two-way relationship between designer and client. 'I listen to the brief and interpret the client's wishes, while guiding the client gently but firmly to accept my professional ideas,' he says. He has recently relocated to design studios in Norfolk. He's now designing a holiday home in Majorca, and completing a six-year commission restoring an historic Swiss villa on the shores of Lake Geneva. He recently designed the livery hall in the City of London for the Worshipful Company of Furniture Makers, giving a modern spin to the interior of a Grade II-listed town house. In 2003, Gordon was given the Design & Decoration Lifetime Achievement Award for services to design, including serving as past chairman of the BIDA. *Gordon Lindsay Design, The Studio, Nook Cottage, The Street, Metfield, Harleston, Norfolk* (tel: 01379-586799, e-mail: Gordon@gordonlindsay.co.uk, website: www.gordonlindsay.co.uk) □



NEXT MONTH Don't miss the April issue of *House & Garden*, on sale on March 2, for the concluding part of the Directory of 100 Leading Designers, plus exclusive regional listing of designers working outside London.

PRUE AND CHARLOTTE LANE FOX South Kensington, SW7 (tel: 0171-244 0292, fax: 0171-244 0313). Prue Lane Fox (l) has been in business for thirty years, and her daughter Charlotte (r) for twelve. They have worked on houses, offices, hotels, even boats, and often have as many as thirty jobs in progress at a time. Their work is mainly 'traditional and cosy'.



HEIDI LARSON, Larson Design, 9 Lansdowne House, Lansdowne Road, W11 (tel/fax: 0171-229 8298). Heidi's interiors are mainly modern, with a touch of the whimsical: she may, for instance, take a classic egg-and-dart cornice and triple its proportions. She always works with architectural salvage pieces, either in their original state or incorporated into furniture.

DAVID LAWS, David Laws Designs, 9-10 Savile Row, W1 (tel: 0171-437 8487, fax: 0171-287 1751). An ex-partner at Colefax and Fowler, David Laws set up his own business fifteen years ago. His partner Guy Oliver takes on many of the company's projects. Commissions are mainly traditional.



GORDON LINDSAY, Gordon Lindsay Design, G1 Chelsea Harbour Design Centre, Lots Road, SW10 (tel: 0171-351 0131, fax: 0171-352 5894). Lindsay and his team designed this year's *Daily Telegraph/House & Garden* Fair. They undertake all sorts of residential and commercial projects, from period restoration to what they describe as 'contemporary international'.



PETER LEONARD, Peter Leonard & Company, Mandeville Courtyard, 142 Battersea Park Road, SW11 (tel: 0171-627 8711, fax: 0171-627 8722). Clean modernism combines with traditionalism in Peter Leonard's work. Projects include Scotts Restaurant in

Mayfair, the Science Museum concourse, restaurant and shop, and houses in Eaton Square and Devon. A range of furniture designed by Peter is available through the Furniture Union □

SYLVIA LAWSON JOHNSTON, Sylvia Lawson Johnston Interior Design, 35 Albert Street, Aberdeen (tel: 01224-640690, fax: 01224-645999). Sylvia works mainly in a traditional style and specializes in large country houses, although one of her recent projects was for Ramco Energy's offices in Azerbaijan.

